

Curriculum Vitae

Clayton J. Schmit

**Arthur DeKruyter/Christ Church Oak Brook Associate Professor of Preaching
Academic Director of the Brehm Center for Worship, Theology, and the Arts
Fuller Theological Seminary**

Education

Graduate Theological Union, Ph.D., 1994

Area: Theology and the Arts: Worship and Proclamation

Luther Northwestern Theological Seminary, M.Div., 1983

University of Wisconsin, Eau Claire, B.A., Vocal Music Education, 1977

Ordination

July 3, 1983 (The American Lutheran Church)

Current Affiliation: Evangelical Lutheran Church in America

Personal

Family: Wife, Carol L. Vallely, Esq.; Children, Kyrie (age 15) and Jacob (age 12)

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Current Position

Arthur DeKruyter/Christ Church Oak Brook Associate Professor of Preaching, Fuller Theological Seminary

Administrative Appointment

Academic Director for the Brehm Center for Worship, Theology, & the Arts, Fuller Theological Seminary

Teaching Experience

Associate Professor of Preaching, Fuller Theological Seminary, 2000 to present

Areas: preaching, worship, church music

Luce Post-doctoral Fellow, Duke Divinity School, 1998-2000

Areas: preaching and worship

Adjunct Professor, Pacific Lutheran Theological Seminary, 1992-1998

Areas: worship and church music

Courses Taught at Other Institutions

Wesley Seminary, Washington, D.C., July, 2003 (and again in July, 2005)

Area: Issues in contemporary worship

Southwest California Synod of the ELCA, Equipping Lay Ministers School, September, 2003 and April, 2004

Area: Worship as the center of our life together

Chaplains Service Institute, Maxwell Air Force Base, Montgomery, Alabama, January, 2005

Area: preaching

Pastoral Ministry Experience

Associate Pastor, Elim Lutheran Church, Petaluma, California, 1986-98

Associate Pastor, Olivet Lutheran Church, Fargo, North Dakota, 1983-85

Publications: Monographs

Too Deep for Words: A Theology of Liturgical Expression (Westminster/John Knox Press, 2002)
Public Reading of Scripture (Abingdon Press, 2002)

Publications: Articles and Book Chapters

- “Sent and Gathered: A Musical Metaphor for Missional Liturgy,” in *Word and World*, Spring, 2006
“The Healthy Church: Embodying Worship,” in *Catalyst: Contemporary Evangelical Perspectives from United Methodist Seminarians*, Nov. 2004
“Proclaiming the Gospel in Turbulent Times,” in *Theology, News and Notes*, Spring, 2004, and in *Fuller Voices: Old and New*, edited by Russell Spittler, (Pasadena: Fuller Press, 2004)
“What Lutherans Have to Offer Mission in Preaching,” in *Dialog*, December, 2003
“Art in Worship and Preaching,” *The Living Pulpit*, Spring, 2003
“Renewing Worship: a Look at the ELCA’s New *Principles for Worship*,” in *Cross Accent*, Spring, 2003
“Holiness is No Virtue,” in *The Living Pulpit*, Summer, 2001
“Art for Faith’s Sake,” in *Theology, News, and Notes*, Fall 2001
Reprinted in *Worship at the Next level: Insight from Contemporary Voices*, ed., Tim A. Dearborn and Scott Coil, (Baker Books, 2004)
“The Word, Beauty, and a Place Set Apart: An Interview with Bill and Dee Brehm,” in *Theology, News, and Notes*, Fall 2001
“Only Say the Word: The Performatory Power of Preaching and Liturgical Speech,” in *Papers of the Academy of Homiletics*, Fall 1999 (see Papers)
“An Interview with Marty Haugen” in *Cross Accent*, January, 1996
“Preaching as Art,” in *Papers of the Academy of Homiletics*, Fall, 1995 (see Papers)
“The Touring Choir: Sharing the Gospel Through Song,” in *Cross Accent*, July, 1995

Publications: Sermons and Sermon Helps

- “A Metaphorical Way of Life,” in *Pulpit Resource*, ed. William Willimon, (forthcoming), 2007
“A Guide for the Truth,” in *Pulpit Resource*, ed. William Willimon, (forthcoming), 2007
“Restoring the Natural Order of Things,” in *Pulpit Resource*, ed. William Willimon, (forthcoming), 2007
“The Gift of the Kingdom,” in *Pulpit Resource*, ed. William Willimon, (forthcoming), 2007
“Spiritual Resolution,” in *Pulpit Resource*, ed. William Willimon, 2006
“Protected by the Truth,” in *Pulpit Resource*, ed. William Willimon, 2006
“Fruit of the Vine,” in *Pulpit Resource*, ed. William Willimon, 2006
“Released from Babel,” in *Pulpit Resource*, ed. William Willimon, 2006
“What is Truth?” in *Pulpit Resource*, ed. William Willimon, 2006
“The End is Still to Come,” in *Pulpit Resource*, ed. William Willimon, 2006
“You Cannot Pin Jesus Down,” in *Pulpit Resource*, ed. William Willimon, 2006
“Well Done, Good and Faithful Servant,” in *Pulpit Resource*, ed. William Willimon,, 2005
“’Tis a Gift to Be Humble,” in *Pulpit Resource*, ed. William Willimon,, 2005
“Who’s Testing Whom?” in *Pulpit Resource*, ed. William Willimon,, 2005
“Present Blessing, Future Hope,” in *Pulpit Resource*, ed. William Willimon,, 2005
“A Prescription and a Promise for a Contented Life,” in *Pulpit Resource*, ed. William Willimon, 2005
“The More Excellent Way,” in *Preaching I Corinthians 13*, ed. Susan Hedahl and Richard Carlson, Chalice Press, 2002
“Surprised by Joy,” in *Pulpit Resource*, ed. William Willimon, Vol. 30, 2003
“Seeing with Your Eyes Closed,” in *Pulpit Resource*, ed. William Willimon, Vol. 30, 2003
“Ephphatha: Ears Opened and Tongues Released,” in *Pulpit Resource*, ed. William Willimon, Vol. 30, 2003
“God’s Word to the Wise,” in *Pulpit Resource*, ed. William Willimon, Vol. 30, 2003
“Breaking Down the Walls,” in *Pulpit Resource*, ed. William H. Willimon, Vol. 29, 2002
“Waging Peace that is Rooted in Him,” in *Pulpit Resource*, ed. William H. Willimon, Vol. 29, 2002
“Lose your Life and Live,” in *Pulpit Resource*, ed. William H. Willimon, Vol. 29, 2002
“Something Ventured, Everything Gained,” in *Pulpit Resource*, ed. William H. Willimon, Vol. 29, 2002
“All the World’s a Stage,” in *Preaching On-Line*, February, 2000

Publications: Book Reviews

- Review of *One Gospel, Many Ears: Preaching for Different Listeners in the Congregation*, by Joseph R. Jeter, Jr. and Ronald J. Allen in *Homiletic*, Summer, 2003
- Review of *At the Origins of Christian Worship: the Context and Character of Earliest Christian Devotion*, by Larry W. Hurtado in *Word and World*, Spring, 2001
- Review of *This Far By Faith: An African American Resource for Worship*, in *Worship*, January, 2000
- Review of *A Stewardship of the Mysteries*, by Frank Senn in *Word and World*, 1999
- Review of *Performing the Word: Preaching as Theater*, by Jana Childers in *Word and World*, Fall, 1999
- Review of *With One Voice: A Lutheran Resource for Worship*, Augsburg Fortress Publishing, in *Word and World*, Fall, 1995
- Review of *The School of the Church: Worship and Christian Formation*, by Philip H. Pfatteicher, in Augsburg Publishing House Book Newsletter, Summer, 1995
- Review of *Holy Things: A Liturgical Theology*, by Gordon W. Lathrop, in Augsburg Publishing House Book Newsletter, Spring, 1994

Publications: Hymns and Choral Music

- A Hymn: "A Fuller Vision," in *The Hymn*, July 2002
- A Choral anthem: "Take my Soul," (text by Charles Wesley), Fred Bock Music Publishers, accepted in print
- A Hymn (with text by Rusty Edwards): "Friends," in *As Sunshine to a Garden: Hymns of Rusty Edwards*, Augsburg Fortress Publishers, 1999
- A Hymn: "Christ, You are Known," in worship materials for the 1999 Evangelical Lutheran Church in America Church-wide Assembly, August, 1999
- A Hymn: "O God of the Mountain" by Pacific Lutheran Theological Seminary
- A Hymn: "Search Me, O God" in *Using Search Weekly Bible Studies*, Augsburg Publishing House Video, 1987 and in numerous worship booklets for American Lutheran Church and Evangelical Lutheran Church in America national and regional assemblies
- A Christmas Carol: "For the Sake of Him" published in *Christmas: The Annual of Christmas Literature and Art*, Vol. 57, Augsburg Publishing House, 1987
- Two Hymns: "Have Mercy Upon Me, O God" and "I Will Bless the Lord at all Times" in *Singing the Story*, edited by Gracia Grindal, Haymarket Press, 1983
- Liturgical Music: "Kyrie Eleison" published in worship booklets for Western States and Central States Lutheran Youth Gatherings (ELCA)
- A Song: "Gold Eagle" in *Gold Eagle*, the journal of the USS Carl Vinson, August, 1993 (for the USS Carl Vinson)
- Numerous liturgical compositions and arrangements in published synodical worship materials

Areas of Current Research

- Book chapter, "Worship as the Locus for Transformation," in *Transformation in Worship* (working title), edited by Alexis Abernethy (publication expected in 2007)
- Co-editing a book (with Jana Childers) *Performance in Preaching* (working title) and contributing a chapter on the relationship between preaching and musical performance (publication expected in 2007)
- Monograph, *Sent and Gathered: A Worship Manual for a Missional Church* (working title), under contract with Baker Academic Press (publication expected 2007)

Papers and Lectures

- "Why is There So Much Bad Preaching?" at the Wiseman Advent Series, First Presbyterian Church, Tulsa, Oklahoma, December 15, 2004
- "A Musical Account of Reaching Out: Toward A Missional Theology of Worship," at the Music and Theology Colloquium, Ely England, January, 2004 (see Book Chapters)
- "The Children *Are* the Church," at the Lutheran Schools of Southern California & Hawaii Convention, November, 2003
- "What God is Doing on Sunday Morning: Gathering God's People" and "What God is Doing on Sunday Morning: Worship in Truth and Spirit," at the Brehm Center's Worship Now Conference, May, 2003
- "A Lutheran View of Scriptures: Proclaiming the Gospel in Turbulent Times," at *God's Word 2002*, Pacifica Synod, ELCA, Pastoral Conference, March, 2002
- "Excellence in Worship Leadership," Northern California Worship and Music Conference, April, 2002
- "What Lutherans Have to Offer to Mission in Preaching," at the *50th Anniversary Conference: The Renewal of Lutheran Mission in the West*, Pacific Lutheran Theological Seminary, September, 2002 (see Articles)

“The Accidental Theologian: A Response to Jeremy Begbie’s Theology, Music, and Time,” at the Christian Theological Research Foundation’s Book Event, American Academy of Religion, November, 2002

“A Response to Gordon Graham’s ‘Music and Theology,’” at the Music and Theology Colloquium, Ely, England, January, 2001

“Proclaiming the Gospel in Turbulent Times,” Arthur DeKruyter/Christ Church Oak Brook Chair of Preaching Inaugural Address, October, 2001 (see Articles)

“A Fragmented World (or Living at the Potsherd Gate)” and “The Transforming Story (or You are the Potter, We are the Clay)” at the annual pastor’s conference, Christ Church in Oak Brook, IL, October, 2001

“Only Say the Word: The Performative Power of Preaching,” at Yale Divinity School, February, 2000

“Liturgical Renewal, Worship Wars, and a Modest Proposal for Keeping Afloat,” at Columbia Theological Seminary, Decatur, GA, February, 2000

”Preaching as a Theological Enterprise,” at Lutheran School of Theology at Chicago, February, 2000

“Only Say the Word: The Performatory Power of Preaching and Liturgical Speech,” at the Academy of Homiletics, December, 1999

“Preaching for a New Millennium,” at Lutheran Theological Seminary at Philadelphia, March, 1996, and Waterloo Lutheran Seminary, April, 1996

“Toward an Aesthetic Liturgical Theology,” Wartburg Theological Seminary, Dubuque, Iowa, March, 1995

“Preaching as Art,” at the Academy of Homiletics, December, 1995

“The Art of Worship and Preaching,” Lutheran Theological Seminary, Saskatoon, Saskatchewan, Canada, March, 1994

Seminars and Workshops

“Report from the Brehm Center,” Santa Barbara Presbytery, Nov. 15, 2005

“The Art of Preaching,” and “Public Reading of Scripture” at the Calvin Symposium for Worship, January, 2005

“Singing the Psalms” (with David Dahl) and “A Choral Workshop,” Northern California Worship and Music Conference, April, 2003

“Preaching the Lenten Texts,” Bishop’s Colloquy, Southwest California Synod, ELCA, February, 2003

“Preaching and the Ministering Arts,” “The Use of Art in Preaching and Worship,” and “Public Reading of Scripture,” (with Richard Ward) at “O Taste and See” a seminar on Art and Theology, Fuller Extension, Colorado Springs, May, 2002

“Meeting God in Worship,” at The Reformed Presence in Mainline Churches: A Consultation for Presbyterian Pastors, May, 2002

“Creative Preaching,” Duke Divinity School Convocation, October, 1999

“The Church Musician, the Congregation, and the Pastor,” Lenoir-Rhyne College, October, 1999

“Christian Worship,” Field Education Orientation Seminar, Duke Divinity School, May, 1999 and May 2000

“We Wish to See Jesus: Preaching which Discloses Christ,” North Carolina Conference Probationer’s Seminar (United Methodist Church), September, 1998

“Lutheran Worship Resources,” Sierra Pacific Synod Epiphany Event, February, 1996

“How to Use Art in Preaching,” Academy of Preachers Seminar Faculty, Pacific Lutheran Theological Seminary Branch, January, 1995

“Discovering the Aesthetic Dimensions of Preaching,” Sacramento Area Ministerial Association, March 1995

Presenter and Worship Leader at Northern California Worship and Music Conference, 1994, 1995, 1996 and 1998; Lectures:

- “The Art of Praying in Public”
- “The Liturgical Settings of Marty Haugen”
- “Contemporary Music Issues: Copyrights, Aesthetic Criteria for Music Selection, the Place of the Hymnal in an Age of Information”
- “The Hiddenness of Excellence”

“Singing the New Song: How to Find and Select Contemporary Worship Materials,” Sierra Pacific Synod (ELCA) Professional Leadership Conference

“People Who Sing: A Music Ministry Workshop for Choirs and others who make Music in Worship,” Gateway Conference of the Sierra Pacific Synod, October, 1995

“Longer and Later,” Workshops on Confirmation Ministry Program, Luther Seminary, St. Paul and various sites in Minnesota and North Dakota, 1984-85

Consultations

ELCA Consultation on Lutheran Theological Education in the West; Pacific Lutheran Theological Seminary, March, 2002
Theology Through the Arts Conference; Ely, England, January, 2002
American Bible Society, Translations Department Homiletics Consultation, Phoenix, Arizona, January, 2000
Sierra Pacific Synod, ELCA, Consultation in the production of a video and written educational resources for training lay ministers to read scripture in worship, 1999
Church Music Consultation Committee, Convened by Aid Association for Lutherans, Appleton, Wisconsin, 1992
Hymn Consultation Committee, Convened by the American Lutheran Church and the Lutheran Church in America, 1987

Awards and Honors

Research Grant (\$30,000) from the Calvin Institute for Christian Worship, 2004-2005
1998-1999 Luce Post-doctoral Fellow in Preaching, Duke Divinity School, Durham, NC
1999-2000 Luce Post-doctoral Fellow in Preaching, Duke Divinity School, Durham, NC
Winner of Pacific Lutheran Theological Seminary's Hymn Competition, Composer of the Seminary Hymn, "O God of the Mountain"
Graduated *Magna Cum Laude* from University of Wisconsin-Eau Claire, 1977

Professional Academies and Associations

North American Academy of Liturgy
Academy of Homiletics (Lutheran Caucus Convener, 2003-2004)
Hymn Society in the United States and Canada
Association of Lutheran Church Musicians
ELCA Association of Teaching Theologians

Choral Music Experience

Director, Elim Lutheran Church Choir, Petaluma, California 1986-1998
European Tours: 1990, Hungary and Austria 1993, Russia, Latvia, The Czech Republic; 1996, The Germany of Bach and Luther
Director, Sons of the Sea Men's Chorus, St. Francis Yacht Club, San Francisco, California, 1991-1998
Director, Olivet Lutheran Church Choir, Fargo, North Dakota, 1984-1985
Director, Midvale Community Lutheran Church Youth Choir, Madison, Wisconsin, 1979-1981

Selected Choral Compositions (performed, not published)

"Take My Soul," text by Charles Wesley, SATB, General
"Hodie (Christus Natus Est)," SATB, TTBB; Christmas
"Ah, Friend," SATB; Passion Sunday
"American Sacred Folk Medley," for SATB, guitar and flute; general
"Shall Not Perish," from the Gettysburg Address, TTBB; patriotic (for the USS Abraham Lincoln)
"The Wonder of God's Grace," SATB and flute; Christmas
"There Were Angels," Latvian folk tune with original text, SATB and flute; Christmas
"Go Tell It On the Mountain," arr. for TTBB; traditional spiritual
"I Got Shoes," arr. for SATB; traditional spiritual
"Halle, Halle, Hallelujah," arr. for SATB and Tenor solo; Caribbean spiritual
"Let All Things Now Living," arr. for SATB and Brass Quartet; Thanksgiving
"Mary Had a Baby, My Lord," arr. for SATB with Tenor solo; Christmas, spiritual
"Prayer for Peace," Hungarian Hymn with original text, arr. for SATB and solo, general
"We are Marching in the Light of God," arr. for SSATB; South African
"Words from a Cross," SATB with flute; Passion Sunday
"Bread of Heaven," Londonderry Aire, arr. for SATB and solo and TTBB and solo; Communion
"Alexander's Carol," by Charles Bartow, arr. for SATB and violin; Christmas
"Mary" from *For the Time Being* by W. H. Auden, by Charles Bartow, arr. for SATB and Flute; Christmas
"This is the Day the Lord has Made," SATB with two flutes; Easter Sunday
"Every Time I Feel the Spirit," arr. for TTBB and solos; traditional spiritual

Psalm Settings:

“*De Lo Profundo*” Salmo 130 (with Edgardo Colon-Emeric)
Psalm 44 Psalm 118 Psalm 149
Psalm 65 Psalm 121 Isaiah 12:2-6
Psalm 67 Psalm 130 Psalm 131